

Trust His Love

for Gertrude

(based on Romans 8:32)

by
Lou Soileau

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Capo 2, play A

D(C) E(D) B(A) D(C)

E(D) C#m7(Bm7) F#7(E7) B(A) B(A)

1. He who did not spare His own Son
2. He(She), though he(he) has gone be - fore us,

E(D) F#7(E7) B(A) B(A)

calls on us to - day, He who did not spare His own Son
ur - ges us to - day, He(She), though he(he) has gone be - fore us,

E(D) F#7(E7) E(D) B(A)

calls on us to - day, To trust His love, To feel His love, To
ur - ges us to - day, To trust His love, To feel His love, To

E(D) B(A) B(A)

know He loves to - day. day.
know He loves to - day, day.

D(C) E(D) B(A) B(A)

Know that he(he) stands with his(her) God to - day!

D(C) E(D) C#m7(Bm7) F#7(E7) B(A)

Know that he(he) now lives the Vic - to - ry! - - - In our hearts his(her)

Trust His Love

B(A) E(D) F#7(E7) B(A) B(A)
 lov - ing mem - ry burns e - ter - nal - ly, In our hearts his(her) lov - ing mem - ry

E(D) F#7(E7) E(D) B(A)
 burns e - ter - nal - ly! Trust His love, _____ Feel His love, _____

E(D) B(A) D(C)
 Know He loves _____ to - day. _____ Know that he(she) stands

E(D) B(A) B(A) D(C) E(D)
 with his(her) God to - day! _____ Know that he(she) now lives the Vic - to -

C#m7(Bm7) F#7(E7) B(A) B(A) E(D) F#7(E7)
 ry! _____ He who did not spare His own Son calls on us to - day,

B(A) B(A) E(D) F#7(E7) E(D)
 He who did not spare His own Son calls on us to - day, To trust His love, _____

B(A) E(D) B(A)
 _____ To feel His love, _____ To know He loves _____ to - day, _____

E(D) B(A) C#m7(Bm7)
 _____ Trust His love, _____ Feel His love, _____ Know He loves _____

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B(A)

The image shows a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of four measures. The first measure contains a quarter note G4. The second measure contains a quarter note B4. The third measure contains a half note C5, with the lyrics "to" and a hyphen below it. The fourth measure contains a quarter note G4, with the lyrics "day," below it. A slur is placed under the notes in the third and fourth measures. The staff ends with a double bar line.